



THE SCARLET LETTER



Since early spring needles have been busy here, preparing three unusual new reproduction samplers.

Allison Turnbull's 1770 "tablet" sampler resembles painted sign boards hung in English parish churches in the eighteenth century, with a verse from an early eighteenth century school copy book by the Rev. Thomas Dyché titled *A Guide to the English Tongue* (London, 1707). A few years earlier, up in Scotland, Mary McCulloch created her effusive floral masterpiece, while more than one hundred years before that, in 1655, Lydia Prat Hersam stitched her opus with delicate pattern bands that date before the Renaissance.



Allison Turnbull 1770 Sampler



Mary Mc Culloch - 1763





A B C D E F G H I K
L M N O P Q R S T W



LVOLIA PRAT HERSEM



1688



Lydia Prat Hersam 1865

Earlier in the spring another three unique sampler reproductions were published:





Barbra Scott, circa 1820



The Kraken and the Mermaid

I hope you enjoy them.



Peace to all,

Marsha

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