



THE SCARLET LETTER



THE SCARLET LETTER'S YEAR IN REVIEW

Many new designs have been published this year, and some older designs have been rejuvenated and republished thanks to a new program that makes graphs in color so much easier to read.

Here follows a list of what is new from January to December 2024, and a sneak peak at what will be available in 2025.

First of all, what has been accomplished:



Emma Miles 1848



Mary Randal 1803



Sarah Mitchell 1758



Elizabeth Ginger 1735



Sarah Elizabeth Hollings 1835



Spot Motif Embroidered Picture circa 1640



MS Dated 1752



Ann Anthony 1838



Windblown Eve 1736



Sarah Wadsworth 1836

There are many new projects planned for 2025, but here are three currently in progress. The first one, by **Mary Preston**, was made at the Philadelphia school of Ann Marsh, in the waning years of the school, so it's quite simple, not as amazing as the Ann Marsh school sampler that sold recently at auction for six figures.



MARGARET MILLER 1777

A finely stitched English sampler full of great motifs that span two centuries



BLUE SLIPS

A work in progress, blackwork meets a full palette of color in the 17th century tradition



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Peace on Earth,

Marsha
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