



THE SCARLET LETTER



NOVEMBER 2024

Once again, here comes the season of light, in the midst of the year's darkness.

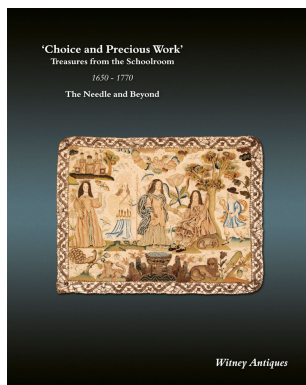
Two new Adam and Eve samplers have just been released, made one hundred years and an ocean apart, showing the differing stylistic perspectives of a young girl in Scotland in 1736, and a young girl in New York in 1836. A much anticipated and wondrous book has also been published and is available.



Windblown Eve 1736



Sarah Wadsworth 1836



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CHOICE AND PRECIOUS WORK Treasures from the Schoolroom
1650-1770
"The Needle and Beyond"

The new exhibition catalogue from Witney Antiques, hardcover, 240 pages including full color illustrations of all of the objects in their 2024 exhibition as well as essays on different topics pertaining to those objects.

[Click Image to see in our Shop](#)



Let's have a look at how more Adam and Eve themed samplers have been perceived and interpreted by needleworkers in other countries and centuries:



Ann Anthony 1838



Katharine Mitchel circa 1785



Mary Ogleed



Mary Ann Chamberlin 1775



Ann Whittaker 1790



JCS 1707



Lydia Hart 1744



ACL Danish Sampler 1790



Jane Atkinson circa 1780



Hanna Katerina 1734



Esther Charlton 1816



Ann Carbutt 1830



Rhoda Ann 1814



I wish you the happiest season possible.

Peace,

Marsha

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