



THE SCARLET LETTER



Hello October!

A NEW SAMPLER CHART HAS JUST BEEN RELEASED: Ann Anthony's highly unusual sampler of 1838, featuring two of the greatest beasties I've ever seen on a sampler.



Ann Anthony 1838

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The featured antique this month was made by Emma Hanney with all sorts of interesting little details.

I love the birds flying in formation, the satin stitched firmament above the (rather morose) verse that is supported on either side by angels.

The elaborate four sided border consists of complete flowers with stems. Little boats float in the lake below the hilltop house, along with two white swans.



Emma Hanney 1828

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Peace always,

Marsha
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