



# THE SCARLET LETTER



The Scarlet Letter's newest release is an unusual and beautiful Scottish band sampler from the mid-eighteenth century.

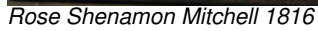




*MS Dated 1752*

The Scottish samplers in TSL's collection of reproductions span three centuries. Some motifs reappear which makes them readily identifiable, including the illuminated letters, the mansion house, the seven-feathered-tailed peacocks, the thistle, and the recurring theme of red and green color. Here are links to a few of these beautiful samplers on The Scarlet Letter's website









Elizabeth Masterton 1838



*Isabel Redie 1816*





Katie Sym 1769



Sussey Oliver 1754





Ann Forrest 1757

Visit the [website](#) to see all of the Scottish samplers that I have reproduced. They are available as charts or as complete kits, including the graph, the linen, and all of the embroidery threads required to complete the piece.

[See More Reproduction Samplers](#)

We also have some lovely Scottish antique samplers available for sale:





*Christian Fisher circa 1800*



Margaret Grant 1843





Sarah Hutchinson 1762

[See More Antique Samplers](#)



Peace and hope,

Marsha

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