



# THE SCARLET LETTER



It's been cool and wet in many parts of France and the United Kingdom, but in the United States, it's been hot and steamy this month. Along with visions of the aurora borealis dancing in the skies, I'm reminded of beautiful flame stitches, also known as bargello/Florentine/Irish stitch, one of my personal favorites.

In this newsletter, I will feature some of The Scarlet Letter's most beautiful designs featuring flame stitch, but first, here is what's new:



*Sarah Elizabeth Hollings 1835*



*Spot Motif Embroidered Picture circa 1640*

Most of the designs incorporating flame stitch are from 18th-century England.  
Have a look:





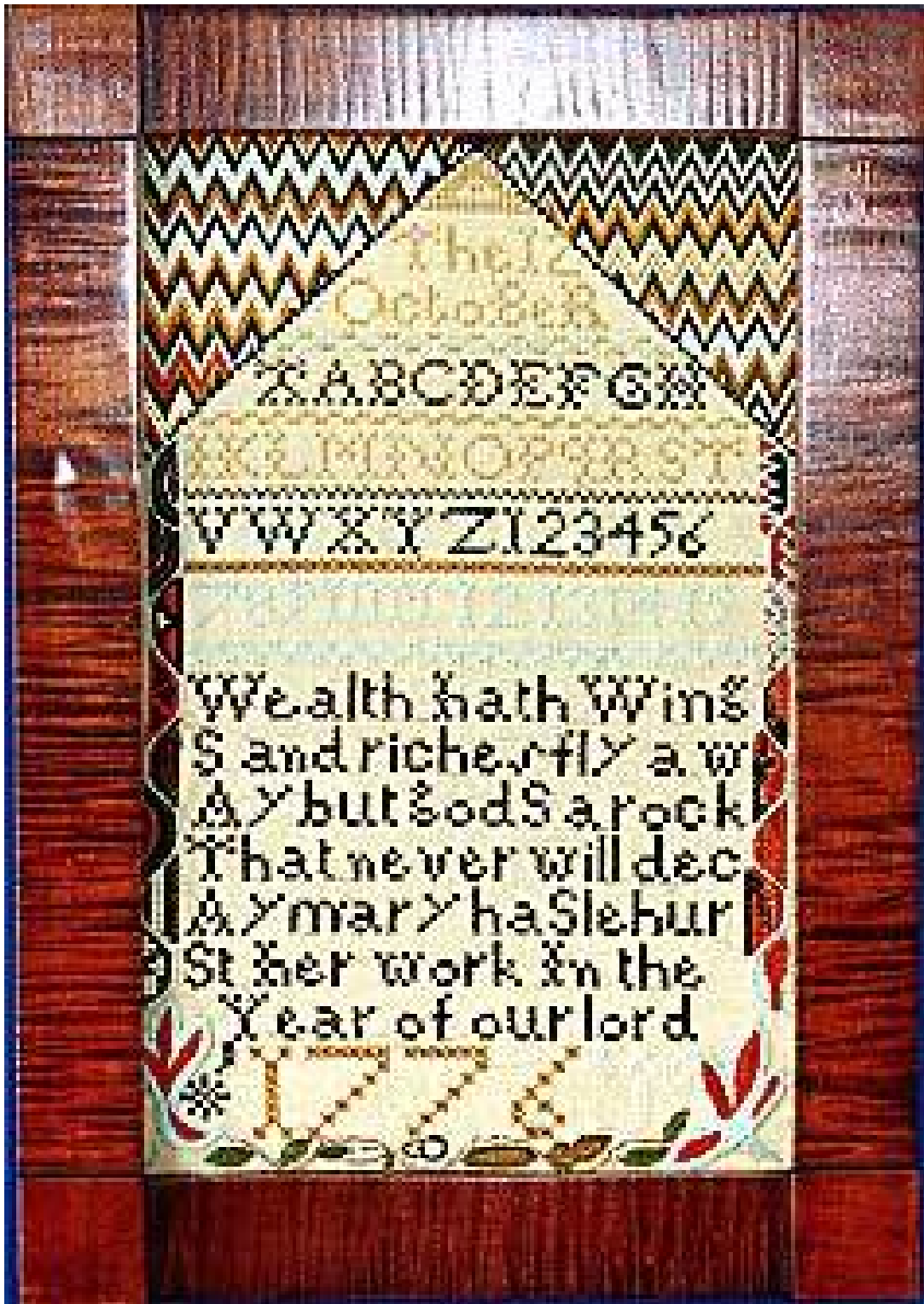
Elizabeth Eaton 1712



Memento Mori 1737



Emily Lucille



Mary Haslehurst 1776



*Rachel Jarratt circa 1760*



*A Flamestitch Sampler circa 1760*

[See More Reproduction Samplers](#)

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Can you imagine stitching the wall covering for four walls of a room (albeit a small room) with very high ceilings? There is one at Chastleton House in Oxfordshire, England. It was stitched with wool in the early 17th century and has suffered some from the scourge of UV light, wear and tear, but where there was furniture blocking the light the color is still bright.



*Wall Covering in Chastleton House*



Peace and hope,

Marsha

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