



THE SCARLET LETTER



January 2024

EMBROIDERED PICTURES...

...are a fascinating and magnificent extension of samplermaking, revealing scenes of how life and fashion were perceived by women hundreds of years ago. They are almost always executed in cross stitch and demonstrate great skill in color shading and depiction of realistic and sometimes quirky imagery of plants, humans, animals, and architecture. There are many of these "full coverage" designs offered by The Scarlet Letter spanning the late 17th through the mid-19th centuries. An early Georgian embroidered picture depicting boys playing "Blind Man's Bluff" will be available later this year. A detailed photo of the original piece is at the end of this newsletter.

[Click images to see items in Shop](#)



A Couple in an Exotic Landscape



A Peacock, A Unicorn, and A Badger



And All Was For An Appil



Lady and the Castle in an Autumn Landscape



Knotted Serpents



Wisdom and Innocence Bell Pull



Unicorn Bell Pull



Fruit Tree with Two Animals





Thirty Days Hath November



The Huntsman



Mary Gail



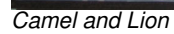
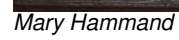
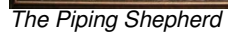
Hannah Carter



Man Dogs and Deer



The Manifesto

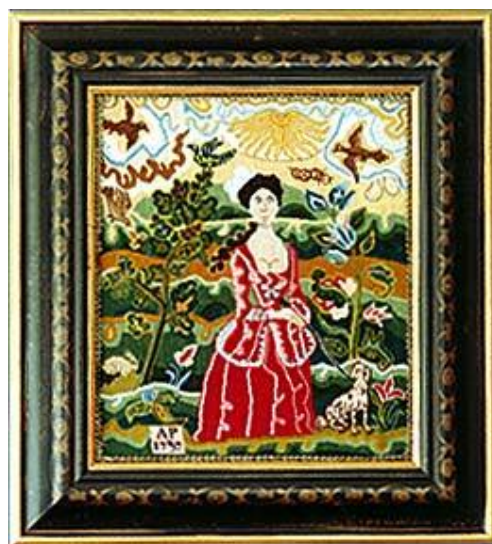




The Milkmaid



Moses in the Bulrushes



Rising Doves



A Parrot, A Leopard, A Lion

Coming Soon - Blind Man's Bluff



[See More Reproduction Samplers](#)





Marsha



Big Boogie

Peace on Earth

Marsha

Email tslsamplers@gmail.com

[Visit us at Scarlet-Letter.com](http://Scarlet-Letter.com)

©2024 The Scarlet Letter | PO Box 397, Sullivan, WI 53178

[Web Version](#)

[Forward](#)

[Unsubscribe](#)

Powered by
[GoDaddy Email Marketing](#)®