



THE SCARLET LETTER



Busy times here on Smoke Ham Farm! Between juggling four new sampler designs (a sneak peek at one of them below), there was a bumper crop of Indian corn and winter squashes. The sheep, goats and alpacas are growing thick coats in anticipation of what we all hope won't be as long a winter as last year's.



The wind's on the wold and the night is a-cold; And river runs chill twixt mead and hill. But kind and dear is the old house here, and my heart is warm mids't winter's harm.

Warmth and peace to all,
Marsha

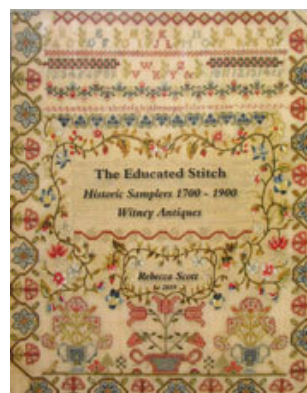


What's New

"The Educated Stitch"

WITNEY ANTIQUES NEW PUBLICATION

The majority of historic samplers that we see today were worked as part of a child's education, many in the home, but the majority worked in the classroom. They were done by children from every kind of social, economic and religious backgrounds, as illustrated in this beautiful new catalogue. Seventy eight beautifully photographed illustrations, with text, are in this 71 page full color catalogue. The first 35 purchased will receive a free chart of an English "Puzzle sampler" similar to one illustrated on Plate 40.



\$32.00 plus \$7.50 for priority postage.

[More about The Educated Stitch](#)



Flora and fauna were highly celebrated in nearly all 17th and 18th century pictorial embroideries. Executed entirely in cross or tent (half cross) stitches, the embroidered pictures embellished cushions and furniture and reflected a changing attitude toward domestic comforts, by serving to brighten monochromatic wood and stone interiors.



Man Dogs and Deer

[More about Man Dogs and Deer](#)



This is an usual early 18th century needlework picture (circa 1730). The formula is similar to other examples: a couple flanking a tree, but it is usually more like a biblical "Tree of Life" with deciduous leaves and fruit, and the couples look more traditionally western. The exotic woman appears to be holding either a zither or a book: the gentleman appears to be playing a pipe as he leans on a sheep crook. All of the traditional elements are there- shepherd, shepherdess, sheep, dog, yet something is odd. The "Tree of Life" looks more like a palm tree, or possibly a tobacco plant...



A Couple in an Exotic Landscape

More about A Couple in an Exotic Landscape



This sweet English sampler is the first I've ever seen with a border made up of flying cherubs. It also features a geode (mosaic) parrot- a distinctively stylized bird that appears on other samplers made in England, New England, and the Netherlands throughout the late 18th and early 19th centuries.

More about Elizabeth Eyles



Elizabeth Eyles



NEW ANTIQUE SAMPLERS

Please check our full inventory of [antique samplers](#) for new markdowns.



Elizabeth Cheetham



Elizabeth Kershaw



Charlotte Penston



Ann Jones



GDR-IHM



Mary Ann Chamberlin



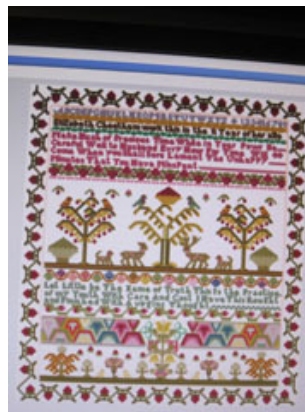
COMING SOON



ELIZABETH CHEETHAM

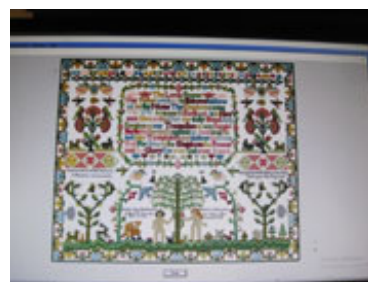
Elizabeth Cheetham 1776, screen shot of graph, coming soon!

Details shown below from the original sampler, available January 2020.



ELIZABETH CHAMBERLIN

Elizabeth Chamberlin 1775, screen shot of design pictured, available December 2019



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