



THE SCARLET LETTER



Dear Friends,

Here are some new samplers from The Scarlet Letter collection for you to enjoy, both reproduction and antique. Elizabeth Eyles is so unusual with its border of flying angels. I've never seen anything like it!

The Scarlet Letter has a Facebook page at www.facebook.com/smokehamfarm

Please visit this site for Scarlet Letter updates between newsletters.

In March I will be in the UK for a few weeks, so there may be a slight delay in filling orders, but I will be in touch via email while I'm over the pond, hopefully discovering more exciting and beautiful samplers. I certainly hope it's warmer there than it is in Wisconsin.

Bring on the Equinox!

All my best,
Marsha

What's New



ELIZABETH EYLES



This sweet English sampler is the first I've ever seen with a border made up of flying cherubs. It also features a geode (mosaic) parrot- a distinctively stylized bird that appears on other samplers made in England, New England, and the Netherlands throughout the late 18th and early 19th centuries.

[More about Elizabeth Eyles](#)



Elizabeth Eyles



MARIA TOMLINSON



Maria Tomlinson, who most likely was born, raised, married and buried in Nottinghamshire, stitched the east front of Wilton House in Wiltshire as it might have appeared in 1841.

[More about Maria Tomlinson](#)



Maria Tomlinson



JANE HOWELL



This finely stitched sampler has a multifloral border centering an alphabet and numerals in an unusual pyramidal configuration, a verse, and a scene executed in petit point, featuring a cozy cottage flanked by trees and oversized blossoms.

[More about Jane Howell](#)



Jane Howell



JANE WALKER c.1800



Jane Walker, an early 19th century Scottish sampler, available in December 2018. Stitched with silks on loosely woven linen, this classic Scottish sampler features eight lines of alphabets including one with elaborately illuminated letters, surrounded by a four sided honeysuckle border.

[More about Jane Walker](#)



Jane Walker



THIRTY DAYS HATH NOVEMBER



The depiction of a lazy shepherdess intrigued me when I first saw it in a blurry old illustration of an eighteenth century New England canvaswork picture. She lounges beneath a tree looking dazed, bored, oblivious to the fantastic scene unfolding around her.



Thirty days hath November

More about Thirty Days Hath November



Please check our full inventory of [antique samplers](#) for new markdowns.



Elizabeth Gray



Miniature Puzzle Sampler



Martha Johnson



Isabella Baldwin



Elizabeth Gittens



Esther Godall



Ann Jenkins



Sarah Sanger



Ann Wainwright



Mary Carr



Elizabeth Parker



Mary Bathe

FEBRUARY QUIZ

It's an easy one this month: name the Scarlet Letter sampler with an excerpt from an essay by Thoreau. Extra credit for naming the specific essay.

The first person to respond correctly wins his/her chart of choice. If you have won the quiz in the past you are most welcome to participate but the prize will go to a new winner. The solution will be posted on the [puzzles page](#) after the prize is awarded. Send your answers to: samplers@scarlet-letter.com



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