



THE SCARLET LETTER



*Bend low again, night of summer stars.
So near you are, sky of summer stars,
So near, a long arm man can pick off stars,
Pick off what he wants in the sky bowl,
So near you are, summer stars...*
--- From "Summer Stars" by Carl Sandburg

It's officially summer, and my "orto"- vegetable garden is showing signs of a great harvest to come. There are already peas, sweet early onions, baby courgettes, it's heavenly for this particular climate. It's difficult to stay indoors when there is so much beauty outdoors. In Wisconsin, we enjoy it while we can.



Later this summer I will introduce some lovely new reproduction samplers and possibly another needlework picture. The newest designs, all now available, are illustrated here.



Have a gorgeous summer everyone!

Marsha

What's New



ANN FORREST 1757



This very delicate Scottish sampler with its bold color scheme was designed with a four sided stylized honeysuckle border surrounding horizontal rows of illuminated alphabets and double running stitch motifs.

[More about Ann Forrest](#)



Ann Forrest



SUSANNA PARKER 1761



This mid eighteenth century English band sampler features rows of alphabets, vowels, numerals, pattern bands, verses and crowns, executed in cross, petit point, eyelet and counted satin stitches.

[More about Susanna Parker](#)





CHRISTIAN NIMMO



This sweet little sampler is very likely Scottish, as the surname "Nimmo" suggests. The reproduction is stitched on linen with cross, petit point (cross stitch over one thread of linen), straight, and counted satin stitches. This is a rare sampler made by a young boy.

[More about Christian Nimmo](#)



Christian Nimmo



GRACE KEMISH



This English sampler features a four sided honeysuckle border with one row of alphabets across the top, followed by a traditional verse.

[More about Grace Kemish](#)



Grace Kemish



ELIZABETH MASTERTON



Typical of so many Scottish samplers, Elizabeth Masterton's features an abundance of initials (likely familial), rows of evergreen trees, peacocks with seven tail feathers, and the now famous mansion house fronted by a pillared fence and gates enclosing sheep.

[More about Elizabeth Masterton](#)



Elizabeth Masterton



English Tent Stitch Picture



Jane Howell



Catherine Anne Smith



Martha Denby



Harriet Matilda Green



Hannah Sills



German Sampler 1802



Two Dutch Schoolgirl Samplers



Abigail Bacon



Helen Miller



Ann Forrest 1757

JUNE QUIZ

The first person who can identify the five Scarlet Letter samplers where these motifs appear, wins the prize- your choice of any graph. The second runner up wins a beautiful Kelmscott scissors. The solution will be posted on the [puzzles page](#) when the puzzle has been solved. Send your answers to:

samplers@scarlet-letter.com

Click on each picture for a larger image.



Sampler 1



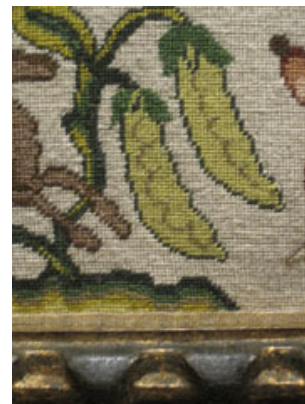
Sampler 2



Sampler 3



Sampler 4



Sampler 5



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