



THE SCARLET LETTER



What's New



Moses in the Bulrushes



Esther Charlton



Palla Chalice Cover



Rose Shenamon Mitchell





This beautiful depiction of the Old Testament story of Moses was likely made in the late seventeenth or very early eighteenth century. The lively mix of biblical story has been interpreted by the needle worker through her contemporary lens (note the rambling red brick late Tudor/early Stuart buildings and the fashionable clothing of the women - apart from their rather clumsy sandals) as they gather the baby from the river.

[More about Moses in the Bulrushes](#)



Moses in the Bulrushes



This English sampler features imposing, symmetrical red brick mansion houses flanking Adam and Eve and the Tree of Life in the upper register. Esther Charlton finished her sampler when she was fourteen years old.

[More about Esther Charlton](#)



Esther Charlton



“PALLA” Chalice Cover



This small textile originally made in the late 15th or early 16th century, is called a "palla" (chalice cover), stitched on a linen ground. The center show the face of Christ with a golden halo, framed by a narrow guilloche band and a large Latin inscription in Gothic lettering which translates as "Hail the holy face INRI the Redeemer".



Palla Chalice Cover

[More about Palla Chalice Cover](#)



ROSE SHENAMON MITCHELL A SCOTTISH SAMPLER



Rose's unusual middle name should have provided some clues about where she was born, and where she lived, but the name "Shenamon" is elusive despite my efforts to discover its origins as well as hers. It is spelled many different ways when researched (including Shinimon and Schinnamon which suggest a Germanic origin, or perhaps even Hebrew). From the stylistic characteristics of her work, she was obviously schooled in Scotland in 1816 when she stitched this sampler.



Rose Shenamon Mitchell

[More about Rose Shenamon Mitchell](#)



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Payment by PayPal is also encouraged. All you have to do is send an email to me with your order, please include your shipping address, and I'll promptly send an invoice via PayPal and usually ship within 24 hours.

I can supply different thread count linens with your kit order at no extra cost, unless you want margins larger than three inches. The linens stocked here are Edinburgh and Dublin, perfectly beautiful evenweave linens.

Marsha

Spring has arrived at the farm



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