



THE SCARLET LETTER



What's New



SB Reproduction
Sampler



*Rebecah Hacker
Reproduction Sampler*



*Eunice Birchard
Reproduction Sampler*



*Elizabeth Broomhead
Antique Sampler*



REPRODUCTION SAMPLER KITS



**“SB” A SEVENTH CENTURY
BAND SAMPLER**



English band samplers made in the seventeenth century exhibit some of the most astonishing variety of stitches and motifs found on samplers of nearly every other era, which is why it has come to be known as the "Golden Age of sampler making." Counted thread stitches on linen were often combined with panels of floral, geometric or figural shapes filled in with counted satin stitches, as well as variations on cross stitch including couching, looped stitches and cut and drawn work- a technique whereby the background threads of linen are bound and then the voids carefully cut and pulled out to reveal the desired pattern. There are only four small cutwork motifs in this masterpiece, the other stitches consist primarily of faggot (a variation of back stitch), counted satin, double running, eyelet, back and cross stitches. Cutwork was used to recreate a poor man's lace, used to embellish ruffs, collars, cuffs, bodices and handkerchiefs.

[More about the SB Kit](#)

[More about the SB Antique](#)



SB



From the Hope R. Hacker sampler collection at the Allentown Art Museum in Allentown, PA GOD SAVE AMERICA stitched Eunice Birchard in 1798, and, evidently not one to plan ahead:

WHEN.T

HIS. YOU

SEE. THIK.OF.ME

Embodying all of the naivete, post revolutionary patriotism and charm of early American samplers, this simple piece makes use of cross over one and two threads of linen, and rice stitch.



Eunice Birchard

More about Eunice Birchard



REBEKAH HACKER 1786



Rebekah Hacker (b.1777-d.1799) was the daughter of Salem, Massachusetts, schoolmaster Isaac Hacker (1750-1818) and Anna Estes Hacker (1754-1802). Rebekah was one of ten children, and died unmarried at age 22. After her death, her sampler passed into the family of her brother, Jeremiah Hacker and his wife, Beulah Morris Hacker, who lived in Philadelphia. Alphabets, verses, pattern bands and a lush landscape with a fashionably dressed family group adorn the sampler, which is worked in cross, satin, stem, eyelet and back stitches.



Rebekah Hacker

More about Rebekah Hacker



ANTIQUES



ELIZABETH BROOMHEAD

At the age of ten years, Elizabeth Broomhead stitched this nearly pristine and colorful English sampler, which was never framed which accounts for its brilliant color and condition. Titled "On the Crucifixion of our Saviour and the Two Thieves" three crosses extend almost the entire length of the sampler with carefully plotted verses worked in and around them to create verses both horizontally and vertically. Fantastic flowers and leaves surround all four sides as well as the inner cartouche. Flying cherubs, a trumpeting angel, stags and birds are stitched in exquisite satin, stem, petit point, cross, long and short, back and straight stitches, including silk chenille at the base of each cross.



Elizabeth Broomhead

[More about Elizabeth Broomhead](#)

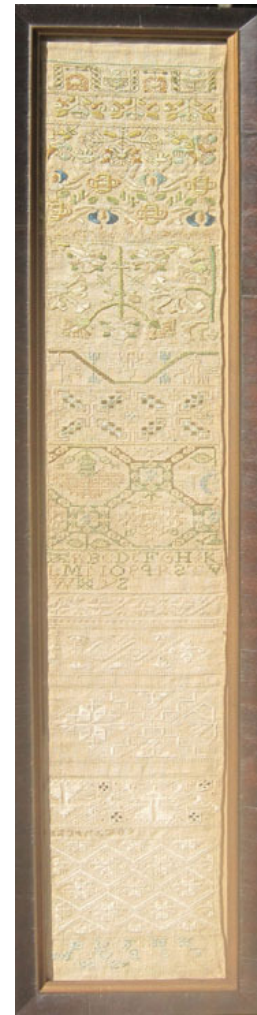
A MID SEVENTEENTH CENTURY BAND SAMPLER SIGNED "SB" circa 1650

This band sampler stitched with silk on linen is in superb condition, and demonstrates many of the motifs popular on samplers of this period. It appears never to have been framed or folded, and retains very good color on the front, and excellent color on the back. It has been mounted between two sheets of conservation glass so that both the front and the reversibly stitched back are visible. Stitches used are satin, double running, back, cross, and cutwork.

This sampler was clearly used as an exercise to practice and record patterns for later use on household textiles including clothing embellishments. Its amazing state of preservation is due to the fact that it was never framed and was probably kept rolled in tissue or muslin, away from the light, at first in a work basket, and then later perhaps in a drawer or a trunk away from the tannins in the wood of the furniture, which would have caused staining and possibly even holes.

This amazing piece of spectacularly preserved seventeenth century needlework measure 6" x 35-1/2", a perfect loom's width.

[More photos of SB](#)



SB Antique Sampler

ANN GOLDING June 1, 1835, Aged 13 years

This sampler is in nearly perfect condition, meticulously executed in cross stitch and petit point. It features an elaborate four sided floral border of roses and violet. The upper register includes butterflies and birds, centering a magnificent peacock. Below that are potted plants centering a basket of flowers. The lower register depicts an elaborate rambling mansion house with a tiled roof, flanked by towering trees, small cottages, and flying birds. The sprawling lawn in front of the house contains a lion on a pedestal, topiary, and other plants and animals.



Ann Golding Antique Sampler

[More about Ann Golding Antique Sampler](#)

MARY STOPPARD LEA SCHOOL 1836

In the 19th century, one of the most important parts of the school curriculum for young girls was the mastering of sewing and darning skills, as they were expected to be able to make and repair clothing. Each school taught a slightly different skill set but they were all, basically, being able to create many different kinds of patterns darns, buttonhole stitches, needle weaving, and simple as well as more advanced techniques for clothing: smocking, ruffles and other embellishments. When the lessons were complete the examples were often bound in a small book, or mounted for display, such as is the case with Mary Stoppard's.



Mary Stoppard Antique Sampler

More about Mary Stoppard



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