



# THE SCARLET LETTER



*Blessed are the sons of peace,  
Whose hearts and hopes are one,  
Whose kind designs to serve and please  
Through all their actions run.*

Psalm 133, from  
The Psalms and Hymns of Isaac Watts (1674-1748)



## EARLY SUMMER 2016 NEWSLETTER

### What's New



Betsy Adams



Ann Walton



Margaret Muir



Rachel Briault



Betsy Adams's sampler was designed after a piece stitched in eastern Massachusetts in the last quarter of the eighteenth century. It incorporates many traditional sampler motifs popular during that century.

### [More about Betsy Adams](#)



*Betsy Adams*



A year before Queen Victoria was crowned, Ann Walton stitched a pair of sweet little samplers depicting a young boy and a girl at play. The boy is holding a hoop and a stick, and the girl holds what appears to be a basket in one hand and a bouquet in the other.

### [More about Ann Walton](#)



*Ann Walton*



This highly unusual Scottish sampler retains its brilliant color on both front and back and incorporates many traditional motifs found on Scottish samplers as well as some unique variations. Stitches used in the sampler are eyelet (over sixteen threads), queen and cross.

[More about Margaret Muir](#)



*Margaret Muir*

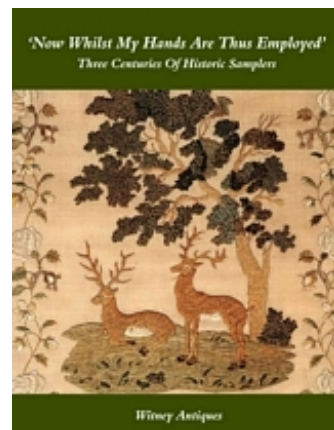
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## **NOW WHILST MY HANDS ARE THUS EMPLOYED**

### **Witney Antiques Exhibition Catalog**

A new exhibition catalog will be available from Witney Antiques in June titled "Now Whilst My Hands Are Thus Employed". The samplers in the catalog cut across all levels of society embracing both the affluent and the poor and stands as a testament to the skill and perseverance of the young and their talented teachers. Whether worked with a view to future employment, for pleasure or in order to be the mistress of a large household, they illuminate the lives of girls and young women going back over 300 years.

[More about the exhibition catalog](#)



*Now Whilst My Hands Are Thus Employed*

## RACHEL BRIAULT

### Antique Sampler

A rare bi-lingual Huguenot sampler featuring two full length figures and verse. Rachel Briault was born on May 26, 1760 and baptized the following month at La Patente French Huguenot Church, Spitalfields. It is astonishing that she completed the sampler when she was only eight years old



*Rachel Briault*

[More about Rachel Briault](#)

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## Sneak Previews

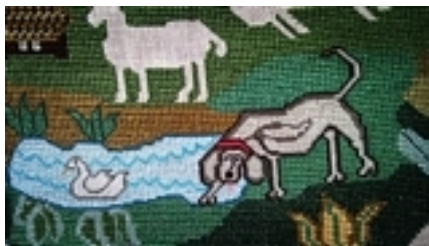
### BLESSED ARE THE SONS OF PEACE

**A Needlework Picture inspired by early eighteenth century examples**

The model for "Blessed Are the Sons of Peace" is being stitched by Sigrid Eckel. Thank you so much for sharing your skills, Sigrid. Below are details from the new original design which will be available in August 2016.



*Blessed are the Sons of Peace*



[More photos of Blessed Are the Sons of Peace](#)

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## CATHERINE BUCHANAN

Catherine Buchanan stitched this sampler in 1798. Here are a few details of her sampler, which should be charted and available in September 2016. The verse on the sampler reads:

*Yonder comes the Powerful king  
of day: Rejoicing in the east.  
Together let us tread  
The morning dews, and gather  
in their Prime: Fresh blooming  
flowers*

Once this sampler has been charted, the antique will be available for sale.

### More photos of Catherine Buchanan



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## ANONYMOUS 17TH CENTURY BAND SAMPLER

This band sampler has been reversibly stitched and measures 5-1/2" x 36". A small section of the top is pictured, both front and back, which retains its beautiful, unfaded color. I hope to release this in the autumn of 2016.

Once this sampler has been charted, the antique will be available for sale.

### More photos of Anonymous 17th Century Band Sampler



## BOHIN NEEDLES

Bohin needles are now available in size 26 or 28 for 20 cents each.

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## SALE

Until June 30th, all graphs of **18th CENTURY ENGLISH SAMPLERS** will be discounted 15%. Please use code "**JUNE16**" when you place your order.



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