



High Summer!







Enormous vegetable and flower garden delights here on the farm! Way too much in the veg department, actually...does anyone want some cabbages? I'm trying to make sauerkraut but it smells pretty rank so I'm not sure that my experiment will be a success and there are at least two dozen more huge heads out there.



I've introduced two new reproduction samplers: Martha Allis from the collection of Nicola Parkman, and a German Biedermeier sampler dated 1829. Read all about them at www.scarlet-letter.com.



Mary Hammand from the State Historical Society of Wisconsin will be available in early September, along with a few more surprises.

Please check out the "new" antique samplers as well, all priced at or below my cost. Many of my antique samplers will be offered at auction at www.garths.com over the next several months.



Mary Hammand Antique Sampler

Enjoy the sun!

All the best,

Marsha

New Reproduction Samplers



LM-AM

This sampler, probably made in Germany, retains its vivid original color on the front of the sampler. Three bands of roses surround rows of alphabets and numerals above a stylized Chinoiserie pagoda flanked by palm trees. The sampler is dated 1829, followed by the initials LM and AM.

LM-AM Reproduction Sampler Kit



Martha Allis

This sampler comes from the collection of Nicola Parkman. It is exquisitely executed in cross and counted satin stitches as well as French knots. Nicola has done a considerable amount of research on the sampler, so Martha's fascinating life story will be included with the chart and instructions.

Martha Allis Reproduction Sampler Kit





"New" Antique Samplers



Mary Ann Canby - 1821

Mary Ann Canby is a spectacular English sampler elegantly executed in fine silk, containing a variety of finely worked motifs and text both in counted and free form techniques.

Mary Ann Canby Antique Sampler



Sophia Irish - 1819

Worked at M. Newick's school, Hinton St. George, when she was eight years old, this sampler features two large flying cherubs above the Lord's Prayer, which is flanked by pillars covered with twining ivy, two large potted trees.

Sophia Irish Antique Sampler



Fanny M. Forister - 1828

Fanny M. Forister is very likely from Massachusetts and is framed in what could be the original frame (not pictured). It features two elegant houses at the top, three alphabets, a sawtooth satin stitched four sided border, and floral borders on the right and left.

Fanny M. Forister Antique Sampler

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