



# THE SCARLET LETTER



On Saturday, October 20th, The Scarlet Letter will host an Open House. The sampler gallery will be open, as well as the shop, the gardens and the historic ethnic farm buildings of Smoke Ham Farm with sixty acres of hiking trails. Complimentary cake and light snacks from the renowned Bon Ton Bakery (going on 101 years in business) will be available , as well as hot and cold beverages.



Finished sampler models, charts, books, sewing accessories and antique samplers will be available to view and purchase. Here's hoping for some gorgeous autumn color in the surrounding maple, oak and hickory woods, and lovely weather. There might be a few surprises to add to the event, to be announced.



*Seventeenth century reproduction samplers in the gallery of The Scarlet Letter*

Attendance is limited to fifty visitors due to space constraints, so a reservation is appreciated . The gallery and shop are not handicap accessible and be advised that there are a lot of steps.

Complete kits will not be available, unless they are pre-ordered before October 10th. You are not obligated to purchase them, but I need some time to assemble them and order the necessary materials.



*Pocketbooks*

Two new designs will be on display that day, as well as more works in progress. You are welcome to bring along your own WIPs to share with us. The dining room in the historic Wiipola house/barn will be open for you to relax, stitch, chat, share your designs, and snack.

*Marsha*



**COMING SOON**



*Thirty days hath November*



*Abigail Bacon*

**What's New**



**ANN FORREST 1757**



This very delicate Scottish sampler with its bold color scheme was designed with a four sided stylized honeysuckle border surrounding horizontal rows of illuminated alphabets and double running stitch motifs.

[More about Ann Forrest](#)



Ann Forrest



**SUSANNA PARKER 1761**



This mid eighteenth century English band sampler features rows of alphabets, vowels, numerals, pattern bands, verses and crowns, executed in cross, petit point, eyelet and counted satin stitches.

[More about Susanna Parker](#)



**CHRISTIAN NIMMO**





This sweet little sampler is very likely Scottish, as the surname "Nimmo" suggests. The reproduction is stitched on linen with cross, petit point (cross stitch over one thread of linen), straight, and counted satin stitches. This is a rare sampler made by a young boy.

[More about Christian Nimmo](#)



*Christian Nimmo*



**GRACE KEMISH**



This English sampler features a four sided honeysuckle border with one row of alphabets across the top, followed by a traditional verse.

[More about Grace Kemish](#)



*Grace Kemish*



**ELIZABETH MASTERTON**



Typical of so many Scottish samplers, Elizabeth Masterton's features an abundance of initials (likely familial), rows of evergreen trees, peacocks with seven tail feathers, and the now famous mansion house fronted by a pillared fence and gates enclosing sheep.

[More about Elizabeth Masterton](#)



*Elizabeth Masterton*



*Elizabeth Bond*



*Maria Tomlinson*

For more [antique samplers for sale](#), please visit the [Scarlet Letter Website](#).

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## SEPTEMBER QUIZ

Whoever is the first to identify this vegetable by both of its names, as well as the plant by both of its names, will win their choice of any Scarlet Letter graph. (Those who have won in the past year are welcome to participate, but the prize will go to a new winner.)



*Mario the alpaca, one of many meeters and greeters at Smoke Ham Farm*

Click on each picture for a larger image. The solution will be posted on the [puzzles page](#) after the prize is awarded on Sunday, September 16th, at 6PM central daylight time. Send your answers to:

[samplers@scarlet-letter.com](mailto:samplers@scarlet-letter.com)



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