



THE SCARLET LETTER



*July, she will fly
And give no warning to her flight*

Summertime! Love it, but I must confess to some inertia these days since nature offers so many luscious distractions, including an enormously productive vegetable garden (thank you, rain gods, composted manure and good mulch), abundant flowers, balmy days and fireflies at night. In late August I will be introducing some quite unusual new designs.



One of them is an eighteenth century American sampler made by Abigail Bacon (below), and the other is a pictorial piece designed after another eighteenth century American design (at right). Also, the book [Autopsy of the Montenegrin Stitch: Exhumed](#) will be available again after July 19th.



Wishing everyone a beautiful summer,
Marsha



What's New



ANN FORREST 1757



This very delicate Scottish sampler with its bold color scheme was designed with a four sided stylized honeysuckle border surrounding horizontal rows of illuminated alphabets and double running stitch motifs.

[More about Ann Forrest](#)



Ann Forrest



SUSANNA PARKER 1761



This mid eighteenth century English band sampler features rows of alphabets, vowels, numerals, pattern bands, verses and crowns, executed in cross, petit point, eyelet and counted satin stitches.

[More about Susanna Parker](#)



CHRISTIAN NIMMO



This sweet little sampler is very likely Scottish, as the surname "Nimmo" suggests. The reproduction is stitched on linen with cross, petit point (cross stitch over one thread of linen), straight, and counted satin stitches. This is a rare sampler made by a young boy.

[More about Christian Nimmo](#)



Christian Nimmo



GRACE KEMISH



This English sampler features a four sided honeysuckle border with one row of alphabets across the top, followed by a traditional verse.

[More about Grace Kemish](#)



Grace Kemish



ELIZABETH MASTERTON



Typical of so many Scottish samplers, Elizabeth Masterton's features an abundance of initials (likely familial), rows of evergreen trees, peacocks with seven tail feathers, and the now famous mansion house fronted by a pillared fence and gates enclosing sheep.

[More about Elizabeth Masterton](#)



Elizabeth Masterton





Ann Forrest 1757



Jane Howell



Catherine Anne Smith



Martha Denby



Harriet Matilda Green



Hannah Sills



German Sampler 1802



Two Dutch Schoolgirl Samplers

JULY QUIZ

Find at least six historic SL samplers that were completed in July. The first person to name at least six wins the prize: a choice of any chart from the SL collection. Extra credits count, so the quiz will remain open until Sunday 6 PM central daylight time. The month of completion is required, not dates of birth. Most historic samplers record only the year, so this might require some sleuthing, but you folks always amaze me at how quickly these quizzes are solved. The solution will be posted on the [puzzles page](#) after the deadline. Send your answers to:

samplers@scarlet-letter.com

CHRISTMAS IN JULY!

Charts for SL's three Christmas themed samplers will be discounted 15% until July 31st, 2018. Get a head start on your Christmas stitching! Click on each sampler for more information.



Dorcas Haynes



Mary Ann Hutton



The Christmas Sampler

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