



THE SCARLET LETTER



On Saturday, April 28th, from 11 am until 4 pm, The Scarlet Letter will host an Open House at Smoke Ham Farm. This was first announced three weeks ago, and was initially limited to fifty guests, but the response has been wonderful, so with the help of some lovely friends, I can now welcome 75 guests (please RSVP).



That day there will be exclusive sales on discontinued charts and kits, up to 70% discounts on many items. Silk floss and linen grab bags will be available at cost less than retail, as well as out of print books. A dozen or more antique samplers will be for sale, as well as an exciting collection of Kelmscott scissors. If the snow melts there might even be a nice display of of daffodils in the woods. Baby doelings (Alpine goats), baby chicks, and the usual crew of sheep, alpacas, llamas, peacocks and turkeys will welcome you.

SALE

Charts of these three samplers are discounted 50% while supplies last:

ANN SHORT
17TH CENTURY BAND SAMPLER
MARTHA ALLIS

APRIL QUIZ

How did Smoke Ham Farm get its name?

The deadline to submit your guess is Sunday, April 15th at 6:00 PM central daylight time. The best answer wins their choice of any graph from The Scarlet Letter's collection. The solution will be posted on the [puzzles page](#) after the deadline. Send your answers to samplers@scarlet-letter.com



Smoke Ham Farm - The Scarlet Letter

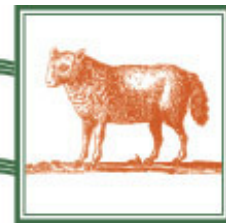
Marsha and the Smoke Ham Farm animal family



What's New



GRACE KEMISH



This English sampler features a four sided honeysuckle border with one row of alphabets across the top, followed by a traditional verse.

[More about Grace Kemish](#)



Grace Kemish now available





CHRISTIAN NIMMO



COMING SOON

Christian Nimmo and Grace Kemish will be introduced at our April 28th Open House. Christian Nimmo's , the original pictured here, is probably Scottish and features a large cat.



Christian Nimmo coming soon!



ELIZABETH MASTERTON



Typical of so many Scottish samplers, Elizabeth Masterton's features an abundance of initials (likely familial), rows of evergreen trees, peacocks with seven tail feathers, and the now famous mansion house fronted by a pillared fence and gates enclosing sheep.

[More about Elizabeth Masterton](#)



Elizabeth Masterton

NEW ANTIQUE SAMPLERS



Sarah Smith



Sarah Hayward



Julia Goodchild



Mary Broughton



Caroline Phillis Critchell



Ann Hawkins 1826



Ann Forrest 1757

IEWS OF THE SCARLET LETTER WORKSHOP

I've been very busy this winter making displays of every sampler chart available, plus gorgeous hand embroidered Indian clothing for sale.



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