



# THE SCARLET LETTER



With the wild whiplash weather we're experiencing here (from 10 degrees F below zero to 50 degrees F above in the span of a few days) let's take some ease and comfort in exploring the newest directions in the world of historic samplers.

Here are some new reproductions that will be ready in February and in early spring. In addition I've found some interesting and reasonably priced antique samplers. Also- good news!- there are some [linen scrap bags](#) available for a limited time. The equivalent of one half yard of linen, all first quality evenweave pieces of reasonable sizes, are \$20.00 each while supplies last.



*Mario's thick coat feels awfully good this winter*

Needlework pictures are one of my specialties. I have reproduced many gorgeous designs from the seventeenth and early eighteenth centuries, so we have created a new category at the website to illustrate these, apart from the samplers. Please have a look!

[Needlework Pictures category](#)



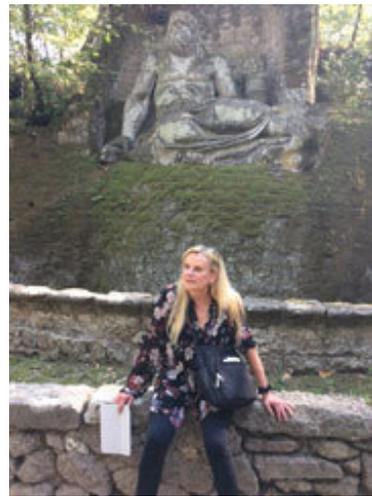
*Lady and the Castle in an Autumn Landscape*

## **JANUARY QUIZ**

The first person to identify specifically (site, town, country) where this photo was taken in October 2017 will receive their choice of any graph in The Scarlet Letter's collection. Click on the picture for a larger image. Check the [puzzles page](#) to see if this puzzle has been solved.

Be well, be warm, be happy,

*Marsha and my animal family*



*Mystery place*

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## **What's New**



**HARRIOT RINGROSE**



Regarding the sampler's origins, the English name "Ringrose" is of uncertain origin, first attested in Norwich in the year 1259 as "Ringerose". It could be derived from Middle English "ring" plus "rose" but the exact meaning is not clear. It is likely that this sampler was made in northern England.



*Harriot Ringrose*

[More about Harriot Ringrose](#)



**FANNY PEACHEY**



This naive Adam and Eve sampler might have been made in Maryland around 1810. At first I believed that the sampler was either English or Irish, judging by the unusual surname, until, in my research, I came upon the gravestone of a Fanny H. Peachey, born 24 November 1799, died 11 February 1822, in the Westminster Burial Ground in Baltimore, Maryland.



*Fanney Peachey*

[More about Fanney Peachey](#)

**COMING SOON**



**PEACOCK @ UNICORN**



This design was inspired by an early eighteenth century English canvaswork picture executed in tent and counted satin stitches. It illustrates a stylized "Tree of Life": a brilliant example of needle-painting with the meticulous shading of embroidery threads on linen, illuminating various exotic creatures and plants, inspired by the new discoveries of mariners and men of science as excursions to the west teased and opened the minds of embroiderers more than three centuries ago.



*A Peacock, A Unicorn, and a Badger*

Available on or before February 14, 2018. Pre-orders are welcome.

### **More about A Peacock, A Unicorn and A Badger**



**ELIZABETH MASTERTON**



This reproduction should be available in early spring. In the meantime, enjoy this screen shot of the chart, and photos of the [original sampler](#) on the website.



*Elizabeth Masterton*

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## **GRACE KEMISH**

This is scheduled for release early summer 2018. When I removed the antique sampler from its original frame, I found more than thirty dried bay leaves behind the wood mount, obviously meant as a preservative, and they worked! The sampler is in very good condition. Photos of the [original sampler](#) are on the website.



Grace Kemish



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**NEW ANTIQUE SAMPLERS**



Ann Carbutt



Christian Nimmo



*Continental Sampler*



*Mary Oare*



*Grace Kemish*



*Elizabeth Loxton*



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