



THE SCARLET LETTER



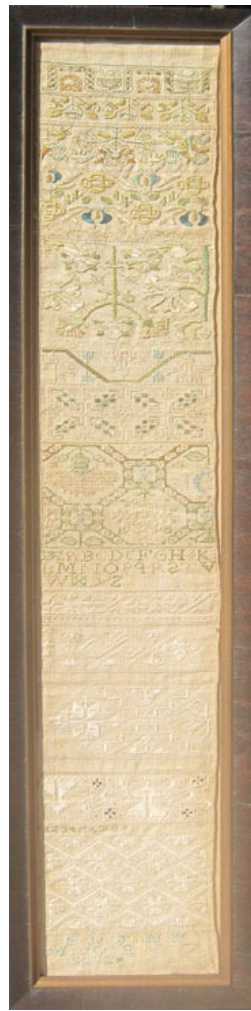
Merry It Is

*From a 13th century
English lyric
(translated)*

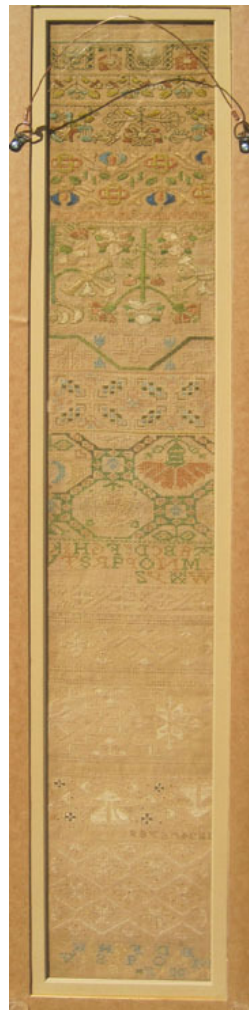
*Merry it is while summer lasts,
With birds in song;
But now there threaten windy blasts
And tempests strong.
Ah, but the night is long.*

EARLY AUTUMN 2016 NEWSLETTER

What's New



*SB Antique Sampler -
Front Side*



*SB Antique Sampler -
Back Side*



Mary Stoppard Antique Sampler

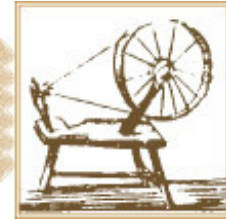


Ann Golding Antique Sampler





ANTIQUES



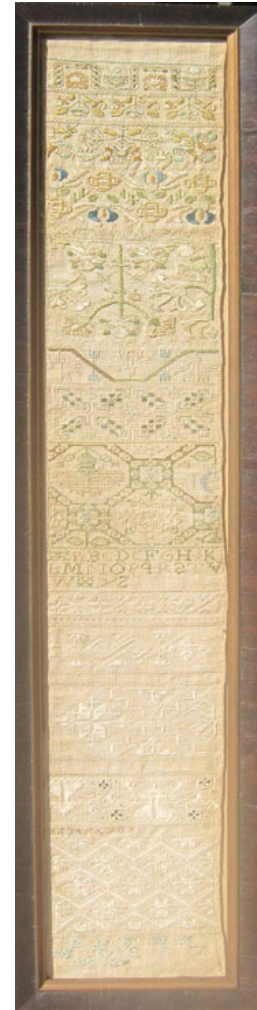
A MID SEVENTEENTH CENTURY BAND SAMPLER SIGNED "SB" circa 1650

This band sampler stitched with silk on linen is in superb condition, and demonstrates many of the motifs popular on samplers of this period. It appears never to have been framed or folded, and retains very good color on the front, and excellent color on the back. It has been mounted between two sheets of conservation glass so that both the front and the reversibly stitched back are visible. Stitches used are satin, double running, back, cross, and cutwork.

This sampler was clearly used as an exercise to practice and record patterns for later use on household textiles including clothing embellishments. Its amazing state of preservation is due to the fact that it was never framed and was probably kept rolled in tissue or muslin, away from the light, at first in a work basket, and then later perhaps in a drawer or a trunk away from the tannins in the wood of the furniture, which would have caused staining and possibly even holes.

This amazing piece of spectacularly preserved seventeenth century needlework measure 6" x 35-1/2", a perfect loom's width.

[More photos of SB](#)



SB Antique Sampler

MARY STOPPARD LEA SCHOOL 1836

In the 19th century, one of the most important parts of the school curriculum for young girls was the mastering of sewing and darning skills, as they were expected to be able to make and repair clothing. Each school taught a slightly different skill set but they were all, basically, being able to create many different kinds of patterns darns, buttonhole stitches, needle weaving, and simple as well as more advanced techniques for clothing: smocking, ruffles and other embellishments. When the lessons were complete the examples were often bound in a small book, or mounted for display, such as is the case with Mary Stoppard's.



Mary Stoppard Antique Sampler

[More about Mary Stoppard](#)

ANN GOLDING June 1, 1835, Aged 13 years

This sampler is in nearly perfect condition, meticulously executed in cross stitch and petit point. It features an elaborate four sided floral border of roses and violet. The upper register includes butterflies and birds, centering a magnificent peacock. Below that are potted plants centering a basket of flowers. The lower register depicts an elaborate rambling mansion house with a tiled roof, flanked by towering trees, small cottages, and flying birds. The sprawling lawn in front of the house contains a lion on a pedestal, topiary, and other plants and animals.



Ann Golding Antique Sampler

[More about Ann Golding Antique Sampler](#)

REPRODUCTION SAMPLER KITS



CATHERINE BUCHANAN



Catherine Buchanan was born in Lanarkshire, Scotland, in 1786. She made, possibly, her first sampler- a simple alphabetic, numeric piece with verses- in 1796 when she was ten years old, and stitched this masterpiece two years later when she was twelve. Both sampler graphs are included in this booklet so that you can follow a girl's progress through her needlework tutorials. The kit contains materials for only the 1798 sampler, but both charts are printed in full color.



Catherine Buchanan

[More about Catherine Buchanan Kit](#)

[More about Catherine Buchanan Antiques](#)



ANN FLEMING



A classic Quaker sampler from the Delaware Valley, this sampler demonstrates the style and many of the motifs that make them so easy to identify. The inner oval vine-and-leaf cartouche surrounding the alphabets probably originated at the Westtown School in Chester County. It is worked in chain stitch with counted thread satin stitched leaves.



Ann Fleming

[More about Ann Fleming](#)



BLESSED ARE THE SONS OF PEACE



Blessed Are the Sons of Peace is a needlework picture in the style of the middle eighteenth century. The title of this exciting and vibrant needlework picture comes from a psalm written by Isaac Watts (1674-1748), whose works inspired many verses stitched on samplers and needlework pictures during and long after his death. I wish to thank Sigrid Eckel for so beautifully stitching the model.

[More about Blessed Are the Sons of Peace](#)



Blessed are the Sons of Peace



THE MILKMAID



From before the early eighteenth century, a change in attitudes regarding nature in western art evolved, resulting in a bucolic, pastoral ideal: an inhabited landscape, lush with flowers and fruits, featuring shepherds and farming activities, usually with a hint at romance. The actual lives of the shepherds and farm workers depicted were exaggerated and romanticized to the extreme. This ideal sort of landscape as depicted in many eighteenth and early nineteenth century art works can be attributed to the Romantic movement, rather a broad artistic and aesthetic concept that appreciated a return to Nature in its purest elemental sense. Wordsworth defined Romanticism in reference to poetry as "emotion recollected in tranquility". It represents a place to escape from the rigors of the real world: an idealized world where roses grow as tall as trees, and sheep and cows munch languidly in ever-fruited orchards.



The Milkmaid

[More about The Milkmaid](#)



[Scarlet Letter Website](#) | [New items](#)

[Web Version](#)

[Subscribe](#)

[Forward](#)

[Unsubscribe](#)

Powered by
[GoDaddy Email Marketing](#)®