



# THE SCARLET LETTER

## APRIL 2016 NEWSLETTER



*Any day now!*



*Nettie and Rosie are the sheep being shorn.*

After many years in hibernation, Eliza Hall's samplers, made in Chipping Norton (Oxfordshire) in 1795, are once again available in a new and vastly improved format. The full color chart pack includes both samplers, charted for counted cross stitch, or freehand satin and stem, as the models were stitched.

My website is continually being updated and improved with detailed photos of the reproduction samplers. Stay tuned for more exciting news!



*Eliza Hall*

Maude's 2016 fleece is already spoken for, but there are more Shetland fleeces available, \$5 per pound plus shipping.

Also a sale:

**UNTIL APRIL 30th, ALL GRAPHS OF AMERICAN SAMPLERS WILL BE DISCOUNTED 15%**



*The shearer shearing my black Shetland ewe, Maude*

Welcome to spring and all the beauty it brings,

Marsha



*Eliza Hall*

## ELIZA HALL 1795

### Reproduction Kit and Chart

These two small samplers, made by the same English girl, were made in Chipping Norton, a small market town in Oxfordshire. Each one was stitched with silk thread on linen, the edges bound with watered green silk ribbon. The pictorial sampler could depict Eliza's home or school (although blue buildings are rarely seen in the Cotswolds). Eliza's other sampler, dated 1795, requires only cross stitch.

**The kit/chart is now available.**

[More about the Eliza Hall Reproduction Sampler Kit](#)





*Emily Jane Brook*

## **EMILY JANE BROOK**

### **Antique Sampler circa 1848**

This English sampler has been stitched on a linen canvas with wool threads, featuring naturalistic sprays of flowers, a large mansion house flanked by a farmer and his wife, a windmill on a hill, and two gorgeous enormous swans on either side of a miniature village scene.

[More about the Emily Jane Brook antique sampler](#)



*Eleanor Holmes*

## **ELEANOR HOLMES, Aged 12**

### **1817 Antique Sampler**

This antique sampler could be Welsh. It has been stitched on linen using silk and fine wool threads with a beautiful cut and drawn work outer border. It measures 21" x 12"

**ELEANOR HOLMES WILL BE AVAILABLE AS A CHART/KIT IN APRIL 2016**

[More about the Eleanor Holmes antique sampler](#)

## AN EARLY 17th CENTURY

### ENGLISH PATTERN BAND SAMPLER

This unsigned, undated band sampler from the collection of Nicola Parkman was sewed circa 1630, and captures qualities I particularly associate with the earliest English band sampler: prudence and frugality. I assume this to be an "exemplar" to emulate one's life and work. I like to imagine that the thoughts of the women of the time, most of whom embroidered for their homes rather than for whimsy or professionally, are captured in these intensely stitched horizontal bands of stitches. Later, the more practical "marked" goods (bed linens, night shirts, table linens) they recorded and chose to embellish with these patterns were much admired in clothing and other household articles.

[More about the Early 17th Century English Pattern Band Sampler Kit/Chart](#)



*Early 17th Century English  
Pattern Band Sampler*

---

**Coming Soon!**



MARGARET MUIR'S SAMPLER circa 1800 will be available as a new chart/kit in early summer. The antique will also be available for sale as soon as charting is complete.

---

[Scarlet Letter Website](#) | [New items](#)

©2016 The Scarlet Letter | P.O. Box 397 Sullivan, WI 53178 | 262-593-8470

[Web Version](#)

[Subscribe](#)

[Forward](#)

[Unsubscribe](#)