



# THE SCARLET LETTER

## Happy Spring!



Wasn't it just last week that I saw snow flurries, and the wood stoves were burning? And this past weekend the spring peepers began to trill, the daffodils exploded into bloom, the pastures greened up, and Goliath the bullfrog, who is the size of a human head, emerged from the depths of the pond well fed on goldfish and ready to do battle with any other bullfrogs who might try to encroach on his territory. Any day I expect to hear his mighty booms and belches echoing into the open (yes! open!) windows of my studio.



Most of my winter was spent charting Mary Hammand, from the State Historical Society of Wisconsin. It was especially challenging because it is stitched over one and two threads of linen, some within the same motif. Here is a photo of the original sampler, and a photo of the computer generated image of the final chart. Spacing had to be done creatively (aka exercising artistic license) because of damages, and stitches worked over one, two, three and even sometimes four threads of linen.



*Mary Hammand Antique Sampler*

Katharine Mitchel should be available by May 1st. Ann Short is now available. Martha Allis should be ready by June 1st, and toward the end of summer Mary Hammand will be available.

While the silk screened linen is no longer available for Dorothy Ashton, Betsy Tucker, and The Chimneypiece, the instructions and drawings can be purchased.

As they sang back in the thirteenth century, "Sumer is icumen in, Lhude sing cuccuu" (Translation: Summer is coming, birds sing cuckoo) Bring on the warmth!

Happy Springtime to all!

Marsha



*Computer chart of Mary Hammand*

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## What's New at The Scarlet Letter



### Ann Short

Ann Short is a traditional Scottish sampler designed by The Scarlet Letter. It is composed of many traditional Scottish needlework motifs arranged in a classic late eighteenth century format employing characteristic colors and stitches.

[Ann Short Sampler Kit](#)



### Katharine Mitchel

This Scottish sampler is a riot of brilliant color and intricate motifs, from the Scotsman in his kilt playing a traditional dulcimer (which looks like a butter churn) in the upper left, to an elaborate mansion house fronted by a three dimensional turkeywork lawn in the lower right. Available May 1st.

[Katharine Mitchel Reproduction Sampler Kit](#)

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## Martha Allis

This sampler comes from the collection of Nicola Parkman and will be available in early July. It is exquisitely executed in cross and counted satin stitches as well as French knots. Nicola has done a considerable amount of research on the sampler, so Martha's fascinating life story will be included with the chart and instructions.



## Dorothy Ashton

A graph for Dorothy Ashton's sampler of 1764 can now be purchased for \$10.00. Her sampler shows characteristics of a group of samplers made in the vicinity of Salem, Massachusetts..

[Dorothy Ashton Reproduction Sampler Graph](#)



## Betsy Tucker

Instructions and drawings for Betsy Tucker can now be purchased for \$10.00 each. The Betsy Tucker stamped reproduction sampler kit is no longer available.

[Betsy Tucker Reproduction Sampler Graph](#)



## Adam and Eve in the Garden of Eden

Adam and Eve in the Garden of Eden is a rare needlework picture, circa 1800, that depicts Adam and Eve in the garden of Eden, surrounded by animals, birds, butterflies and flying cherubs.

[Adam and Eve in the Garden of Eden Antique Sampler](#)

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